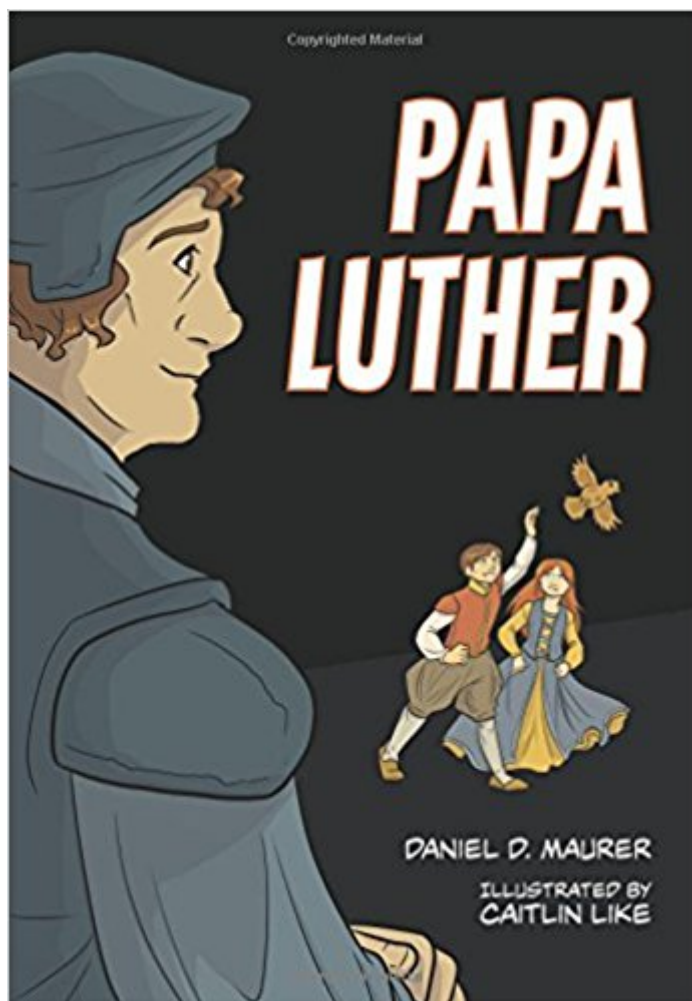


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Papa Luther: A Graphic Novel (Together By Grace)



Synopsis

The exciting story of Martin Luther, told through the eyes of his children Hans and Magda. This colorful, 88-page "comic book" is geared especially toward children ages 8 to 13, but will intrigue all ages. Especially works well with confirmation programs in congregations.

Book Information

Series: Together by Grace

Paperback: 88 pages

Publisher: Augsburg Fortress Publishers (August 8, 2016)

Language: English

ISBN-10: 1506406394

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Product Dimensions: 6.8 x 0.3 x 9.8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 9 customer reviews

Best Sellers Rank: #263,611 in Books (See Top 100 in Books) #18 in [Books > Teens >](#)

[Literature & Fiction > Comics & Graphic Novels > History](#)

Customer Reviews

Papa Luther: A Graphic Novel ["A](#) was a delight to research and write. Since my non-fiction brand deals with stories of personal and societal transformation, the book fits well within the scope of not only how Martin Luther changed his own perception of a grace-centered Creator, but also how he transformed the Church and society to think differently about the role an individual plays. In fact, historians have made a convincing case that without Martin Luther's influence, the United States may not have come into existence! Beyond his role as a church reformer, what I endeavored to achieve with this work is to view his story in a fresh light--namely through the eyes of his children, Hans and Magda. It's my belief that the lovely artwork Caitlyn Like produced for the book, as well as the story, will engage young minds and hearts for generations. The gift of the "comic book" is that many ages can enjoy and learn to grow into the story of the Reformer whose proclamation 500 years ago set off a firestorm of reforms and a new way of thinking. I'm especially excited to hear that many confirmation classes are using this resource, not only as a way to come to know the Reformer's work and history, but also as a way to get at how loving he and his wife, Katie, were with their children! - Daniel D. Maurer, Author

Daniel D. Maurer is a freelance writer and editor. He is the author of *Sobriety: A Graphic Novel* (Hazelden, 2014) and *Faraway: A Suburban Boy's Story as a Victim of Sex Trafficking* (Two Harbors Press, 2015). His nonfiction writing deals with the process of personal transformation and change. Caitlin Like is a cartoonist who specializes in history-based and women-focused comics. She lives among volcanoes in Oregon with her cat, her vintage clothing, and a few gallons of espresso.

Martin Luther doesn't make me cry. I'm over him. Jaded. Imagine my utter shock when this graphic novella about his origin story left me by turns in suspense and in tears! At one point, I yelled "Shut up, Melanchthon!" His cameo was interrupting the story. One doesn't treat Melanchthon like Wesley Crusher. The difference is seeing Luther through his children's eyes. I was hearing the story as it happened to a dad, not just to a statue. For Christian Ed. and Youth folks, you want to use this for confirmation. Not only will your students appreciate the diversion and lack of guile, but you will appreciate the study guides that are ready to use in small groups. What else is noteworthy? - Luther's daughter is a great character. She gets the best storylines in the book. - The art is awesome! - Katie Luther is shown having a tough job. - Did I mention the great study guides that make this the best Reformation confirmation unit? The nasty bit: (You need to buy it anyway.) - The binding is plain staples and will compromise the ability of the book to outlast adolescents. This can be remedied with book tape or creative use of craft knives and plastic binder sleeves. However, Augsburg Fortress should have given the author and illustrator their due with a full sewn binding. So, why 4 stars? Because I can't give 4.5 stars for the binding. Otherwise, it's awesome. Again, great fun. Obviously well researched. I loved the art. Loses a star for the binding and inconsistent use of language.

A great easy, graphic novel story of Martin Luther. Good for anyone wanting a way of telling the story to children. Purchased for a church Library, I'm certain that this will be used a great deal in the coming year with the 500th anniversary of the Reformation.

Gave to my pastor to use this year as it is the 500th year since Martin Luther hung the 95 Theses on the door.

very well written. lots of imagination, yet historically accurate. good read, young or old.

This is going to be a valuable resource for my confirmation students for many years to come. How wonderful to see the story of Martin Luther told in this engaging way. The author weaves details of Luther's life into a story Luther is telling his children. The illustrations are bright and colorful and there are even discussion questions at the back. I've been an ordained Lutheran pastor for 17 years and I'll admit I learned a few nuggets of information I had not known before about Martin Luther through this charming book. Looking forward to buying a copy for each of our confirmation students.

I enjoyed this very much, but it's too advanced for kids. IMO, you really have to know history to follow it. There's also an error in the German.

What a beautiful and simple message of God's love and grace, available to all. A message of hope, the mission of Martin Luther, made into a readable and understandable format for all ages. So very powerful and needed today.

This year our granddaughters Confirmation class does not have a text. She lives with and most weekends are with her father. My wife has worked with our pastor and has been using the graphic novel as an added teaching tool. It is still a good source to keep the attention of a 15 year old. I certainly would recommend Church educators take a look at this work.

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